

Technical Data

Geraldine Juárez (Mexico City, 1977).
www.simple-mechanisms.com

My work romanticize bleakness and calamity to imagine simple mechanisms able to interfere the logic of dominant modes of consumption, production and interaction. My objects and interventions inspired by disaster aiming to unveil the exciting possibilities of the end of the world, via low-tech, waste, survival, piracy and alternative economy practices. I also work with Forays, a duo interested in art as a tactic, to research, create and modify everyday infrastructure.

My work has been shown in the United States and Europe in exhibitions such as Interference and Feedback (Eyebeam) Actions: What you can do with the city (Centre for Canadian Architecture), Other Options (inCUBATE), Satet of the Art: New York (URBIS), Democracy in America, Social Fabrics, Art makes Eye Contact, Eco-Aesthetics,- and festivals, such as Futuresonic, Conflux, Transmediale and Píksel. Reviews and writing had appeared on-line at Make, We-make-money-not-art and publications such as FUSE and Proximity Magazine.

I have been resident-artist at inCUBATE in Chicago and Senior Fellow at Eyebeam in New York City from 2006 to 2008 and currently Research Fellow at F.A.T. Lab.

www.simple-mechanisms.com
www.forays.org

Awards:

2006-2008: Senior Fellow, Eyebeam. New York, USA
2002 -2003 : Moving Image Studio Fellow, Eyebeam .New York, USA

Grants:

2008: Sunday Soup Grant / inCUBATE
2008: Tanda Ca\$h / Tanda Foundation
2009: Tanda Fame! / Tanda Foundation

Collective Exhibitions:

2009

- Field Notes: Cocoons (Forays)
Survival and Utopia: Visions of Transformation in Balance
Transmediale DEEP NORTH. Berlín, Germany

- Love not Money
“WW\$: Money Money Money”, ABC NO RIO/GAIA, New York, NY.

- Tools for the end of the world
“Signals from the South”, MUU Gallery, Helsinki, FI

2008

- Edible Excess (Forays)
"Feedback". Eyebeam. NYC, USA

- Forays with Steam (Forays)
"Other Options". (161) Gallery. Grand Rapids, MI. USA

- Freewear Collection
"Social Fabrics" Exhibition. Leonardo Education Forum. Dallas, TX, USA

- Edible Excess (Forays)
"Ecoaesthetics". La Hague. Holland

- Freewear
"Threads". Jersey City Museum. New Jersey, USA

- Forays for other Forays
"Points of Interest". Public Art Commission. Braddock, Pennsylvania.

- Forays into Life Style (Forays)
"Other Options". Goods and Services. Pittsburgh, PA. USA
"Other Options". Red House Gallery. Syracuse, NY. USA

- Gentrify!
"Other Options", Eyebeam NYC, USA

- Tanda Foundation
"Other Options, Eyebeam NYC, USA

- Chandellier
"Democracy in America". Park Avenue Armory, NYC, USA

- Chandellier
"Art makes Eye Contact". Secret Robot Project, Brooklyn, NY.

- Edible Excess (Forays)
"Actions:What you can do with the city"
Centre for Canadian Architecture, Montreal, Canada.

- Hack Charts: a field guide to dissident infrastructures (Forays)
URBIS, Manchester, UK.

- Sopa Dominical @ Tanda Foundation
COLLECART. Mexico City, Mexico

2007

- Field Notes: Forays into Cocoons (Forays)
"Interference". Eyebeam, NYC, USA

- The Cocoon Project (Forays)
"Other Options". Alogon Gallery, Chicago, USA

- Power Hack.
"InsideOutside". Gaia. New Jersey, USA

2003

- Timewarp
".mov". Eyebeam, NYC, USA

Festivals

2008

- Freewear Manchester Collection
Futuresonic, Manchester, UK

- Light-Mobs
Conflux Festival, New York, USA
- Hexaclock
Piksel Festival 2008, Bergen, Norway

2007

- Postal Gown by Freewear
Conflux Festival, New York, USA

Residencies:

2008

Incubate, Chicago, USA
www.incubatechicago.org

Points of Interest.
Braddock, PA

Workshops:

2008

- Boxwars
Casa Vecina, México City

- Free Media Workshop with MediaShed
South End by the Sea, UK

- Freewear Workshop at Futuresonic 2008
Manchester, UK

- Light-Coders. Eyebeam
New York, USA

2007

- Edible Excess (Forays). Eyebeam
New York, USA

- Holiday Hack Shop. Eyebeam
New York, USA

Talks, Conferences and Panels

2008

- inCUBATE Chicago. Forays, Temporary Services and People's Products
- Red House Gallery Syracuse, NY. with Joanna Spitzer. "Artists as Foundations".
- Futuresonic, Manchester UK. "Collective Media Panel".
- BARD ICP MFA Photography Program, New York, USA
- School of Visual Arts, New York, USA
- Faculty of Landscape, Design and Architecture, University of Toronto, Canada
- Pratt Institute, Brooklyn, NY

Publications

2008

- The LightCoder by Jonah Bruckman-Cohen
Make Blog.
blog.makezine.com

- The Light-Mobs (Conflux report) by Regine Debatty
We make money not art
www.we-make-money-not-art.com

- Found Object, Sampling: ReAppropriating Process towards Open Source Architecture
Arsitektur
http://www.arsitektur.net/200822/farid_opensource.html

- OTHER OPTIONS: ARTISTS REINTERPRETING, ALTERING AND CREATING INFRASTRUCTURE THAT AFFECTS THEIR EVERYDAY LIVES by Ben Shaafsma
Proximity Magazine

- Freewear
Intelligent Agent 8.1: Social Fabrics by Susan Ryan and Patrich Lichty

2007

- Interview with Forays

We make money not art by Regine Debatty

www.we-make-money-not-art.com

– FUSE

How to Unload bags and Practice Failure

www.fusemagazine.org