

# Datos Técnicos

Geraldine Juárez (Ciudad de México, 1977).

Mis objetos e intervenciones romantizan la calamidad y el desastre para descubrir las excitantes posibilidades del fin del mundo. La tecnología de bajo perfil, desecho, supervivencia, piratería y economía alternativa son las estructuras que utilizó, para crear narrativas capaces de identificar modelos dominantes de producción, consumo e interacción.

Soy parte del colectivo *forays*, un dúo interesado en el arte como táctica, para investigar, crear y modificar infraestructura cotidiana.

Fui parte del programa de Senior Fellowships en el laboratorio de producción de Eyebeam (2006-2008), residente en inCUBATE (2008) y actualmente becaria de investigación virtual en F.A.T. Lab.

Mi trabajo ha participado en exposiciones colectivas como Interference, Feedback, Other Options, State of the Art: New York (URBIS), Actions: What you can do with the city (Centre for Canadian Architecture)- y en festivales como Transmediale, Píksel, Pixelache, Conflux and Futuresonic.

[www.mecanismos-simples.com](http://www.mecanismos-simples.com)

[www.forays.org](http://www.forays.org)

## Becas:

2006-2008: Senior Fellow, Eyebeam. New York, USA

2002 -2003 : Moving Image Studio Fellow, Eyebeam .New York, USA

[www.eyebeam.org](http://www.eyebeam.org)

## Premios:

2008: Sunday Soup Grant / inCUBATE

2008: Tanda Ca\$h / Tanda Foundation

2009: Tanda Fame! / Tanda Foundation

## Exhibiciones Colectivas:

2009

- Field Notes: Forays in Cocoons

“Survival and Utopia: Vision of Balance in Transformation”. Deep North. Transmediale. Berlín, Alemania

2008

- Tanda Foundation: Sopa Dominical

“Collecart”. Centro de Exposiciones, MUJAC. México. DF.

- Forays with Steam (Forays)

“Other Options”. (161) Gallery. Grand Rapids, MI. USA

- Freewear Collection  
"Social Fabrics" Exhibition. Leonardo Education Forum. Dallas, TX, USA

- Edible Excess (Forays)  
"Ecoaesthetics". La Hague. Holland

- Freewear  
"Threads". Jersey City Museum. New Jersey, USA

- Forays for other Forays  
"Points of Interest". Public Art Commission. Braddock, Pennsylvania.

- Forays into Life Style (Forays)  
"Other Options". Goods and Services. Pittsburgh, PA. USA  
"Other Options". Red House Gallery. Syracuse, NY. USA

- Gentrify!  
"Other Options", Eyebeam NYC, USA

- Tanda Foundation  
"Other Options, Eyebeam NYC, USA

- Chandellier  
"Democracy in America". Park Avenue Armory, NYC, USA

- Chandellier  
"Art makes Eye Contact". Secret Robot Project, Brooklyn, NY.

- Edible Excess (Forays)  
"Actions:What you can do with the city"  
Centre for Canadian Architecture, Montreal, Canada.

- Hack Charts: a field guide to dissident infrastructures (Forays)  
URBIS, Manchester, UK.

2007

- Field Notes: Forays into Cocoons (Forays)  
"Interference". Eyebeam, NYC, USA

- The Cocoon Project (Forays)  
"Other Options". Alogon Gallery, Chicago, USA

- Power Hack.  
"InsideOutside". Gaia. New Jersey, USA

2003

- Timewarp  
“.mov”. Eyebeam, NYC, USA

## Festivales

2009

- Forays in Cocoons. Deep North. Transmediale  
Berlín, Alemania

2008

- Freewear Manchester Collection  
Futuresonic, Manchester, UK

- Light-Mobs  
Conflux Festival, New York, USA

- Hexaclock  
Piksel Festival 2008, Bergen, Norway

2007

- Postal Gown by Freewear  
Conflux Festival, New York, USA

## Residencias:

2009

Wonder Women: \$\$\$  
Gaia Studio  
New Jersey, USA

2008

Incubate, Chicago, USA  
[www.incubatechicago.org](http://www.incubatechicago.org)

Points of Interest.  
Braddock, PA

## Talleres:

2008

- Free Media Workshop with MediaShed  
South End by the Sea, UK

- Freewear Workshop at Futuresonic 2008

Manchester, UK

- Light-Coders. Eyebeam  
New York, USA

- Cajazos. Casa Vecina  
Mexico D.F.

2007

- Edible Excess (Forays). Eyebeam  
New York, USA

- Holiday Hack Shop. Eyebeam  
New York, USA

### Pláticas, Conferencias y Paneles

2008

- inCUBATE Chicago. Forays, Temporary Services and People's Products
- Red House Gallery Syracuse, NY. with Joanna Spitzer. "Artists as Foundations".
- Futuresonic, Manchester UK. "Collective Media Panel".
- BARD ICP MFA Photography Program, New York, USA
- School of Visual Arts, New York, USA
- Faculty of Landscape, Design and Architecture, University of Toronto, Canada
- Pratt Institute, Brooklyn, NY

### Publicaciones electrónicas e impresas:

2008

- The LightCoder by Jonah Brucken-Cohen  
Make Blog.  
blog.makezine.com

- The Light-Mobs (Conflux report) by Regine Debatty  
We make money not art  
www.we-make-money-not-art.com

- Found Object, Sampling: ReAppropriating Process towards Open Source Architecture  
Arsitektur  
[http://www.arsitektur.net/200822/farid\\_opensource.html](http://www.arsitektur.net/200822/farid_opensource.html)

- OTHER OPTIONS: ARTISTS REINTERPRETING, ALTERING AND CREATING INFRASTRUCTURE THAT AFFECTS THEIR EVERYDAY LIVES by Ben Shaafsma  
Proximity Magazine

- Freewear

Intelligent Agent 8.1: Social Fabrics by Susan Ryan and Patrich Lichty

2007

- Interview with Forays

We make money not art by Regine Debatty

[www.we-make-money-not-art.com](http://www.we-make-money-not-art.com)

- FUSE

How to Unload bags and Practice Failure

[www.fusemagazine.org](http://www.fusemagazine.org)